

The Liger and the Penguin

Words and Music by RONNIE SANDERS

Soprano
Alto

Tenor
Bass

Piano
Reduction

As a li - ger and a pen - guin rest be - side a tree, the

1 2 3 4

S
A

T
B

P

li - ger gives his friend a grin and laughs with big white teeth!

5 6 7 8

S
A

T
B

P

Then the pen - guin tells the li - ger, "What's that smile I see?"

9 10 11 12

S
A

As the li - ger tells the pen - guin, "Will you eat with me?"

T
B

P

13 14 15 16

S
A

Come and dine, oh come and dine with me." The

T
B

P

17 18 19 20

S
A

pen - guin walks, the li - ger stalks and preys up - on his kill. The

T
B

P

21 22 23 24

S
A

li - ger grins and wipes his chin then quotes this catch - y phrase: "When a

T
B

P

25 26 27 28

Detailed description: This system contains the first four measures of a musical score. It features three staves: Soprano and Alto (S/A), Tenor and Bass (T/B), and Piano (P). The S/A staff has a treble clef and a key signature of one flat. The T/B staff has a bass clef and the same key signature. The P staff has a grand staff with treble and bass clefs. The lyrics are: "li - ger grins and wipes his chin then quotes this catch - y phrase: "When a". Measure numbers 25, 26, 27, and 28 are indicated below the piano staff.

S
A

car - ni - vore knocks at your door run the o - ther way!"

T
B

P

29 30 31 32

Detailed description: This system contains the next four measures of the musical score. It features the same three staves as the first system. The lyrics are: "car - ni - vore knocks at your door run the o - ther way!". Measure numbers 29, 30, 31, and 32 are indicated below the piano staff.